

**HASE HASE MOND HASE NACHT**  
**Produced by florschütz & döhnert**

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**HASE HASE MOND HASE NACHT**  
**Hare Hare Moon Hare Night**

A poetical play for children of the age between  
2 and 5 years

The moon is round and makes his circles.  
the waxening moon, the full moon, the moon is on the wane, the new moon.  
The moon is there, is gone away and comes back.  
Like a ball, a lantern, or a piece of cake.  
And if you are looking at him very careful, in special nights  
you can see the hare jumping through the full moon.  
The full moon is jumping through the night.  
A magic, musical journey through the night in the sign of the hare.

A good half an hour play for children, who are for the first time in the theatre.  
The little ones can have the age of 2 and the oldest can be 5 years old.

The moon and his continually change, his appearance and disappearance, the experience of the darkness can be shared of every child. The moon is the light of the night and the night is the time for dreaming. For ages the moon has fascinated the human beings. Like a friendly playmate the moon seems to be handy, but he has his own will. In his lunar orbit the moon appears and disappears, he is a never ending change. And how the moon is growing and passing away, his development is like the existence of the human being. Of all that our play is telling in images rich of poetic and atmosphere. Melanie Florschütz leads like a sleepwalker through the play, accompanied by Michael Döhnert, who is singing and arranging the surrounding with his smooth flexible voice.

Directed by: Andrea Kilian  
Concept, design, play and music: Michael Döhnert, Melanie Florschütz  
Costume: Adelheid Wieser  
Production: florschütz & döhnert  
Coproduction: Theater o. N. / SCHAUBUDE Berlin